Happy New Year to the members and volunteers of Townsville Museum and I hope you all enjoyed your well deserved holiday. 2018 is going to be a very busy year. Last year we welcomed well known history author, Trisha Fielding and new volunteer Sue Fox as members, and new volunteers, Robert Matt, Matthew Charmley and Christine Crooks. These people come to us with such a wealth of knowledge and taken on duties and projects to benefit the functions of the Museum.

Late last year Harvey Low had a few health problems but he is back on deck and on “top of the world”. In late January another milestone was celebrated. Gary & Janice Mann celebrated their 50th Wedding Anniversary. Congratulations to you both and Jan, we think you deserve a medal.

This year there will be new displays feature in the Museum. The Printing display has added a Casting Box as well as new display boards telling the story of Print and Publishing. Thanks to the generosity of Colin Dempster for his financial contribution to one of the new boards. Geoff Hansen and Colin have worked on the layout of the boards. The pre-electric Kitchen and Laundry area is also undergoing a refurbishment and the last Postman’s bike used in Townsville will go on display in the Post and Telegraph display.

Last year the Museum received a photographic and history collection from the MacDiarmid family in Sydney. Ian MacDiarmid was the first Manager of the Commercial Bank of Sydney in Townsville and he and his family owned a property in Love Lane called “Kogarah”. The family history book, which dates back to 1712 was also given to the Museum. Another wonderful acquisition was received in January from the family of the late Valerie Heaton. Val was an Olympic and Commonwealth Games Runner and at Val’s request her treasured mementoes, photos, certificates, trophies and medals were donated to Townsville Museum. It is planned to display this wonderful collection in the early part of 2018.

Exciting times ahead with displays. Unfortunately though there is still no support for a relocation to better premises but we will keep pushing and maybe one day someone will realize that Townsville has so much history that needs preserving.

Until next time,

**A MESSAGE FROM OUR PRESIDENT**

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**Special Points of Interest:**
- George Henry Stanton
- The Building of the New Anglican Cathedral
- Social Matters at the Museum

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**TOWNSVILLE MUSEUM AND HISTORICAL SOCIETY**

**BUSINESS HOURS**
- Monday to Friday
  - 9:00 am to 2:30 pm
- First and Third Sundays of the month
  - 1:30 pm to 3:30 pm

**ENTRY BY GOLD COIN**

**MEMBERSHIP FEES**
- Single: $11.00
- Couples: $16.50
- Corporate: $32.50

(12 months from 1st July to 30th June)
**STANTON HILL, STANTON STREET AND STANTON TERRACE**

**Stanton Hill.** Named after George Henry Stanton, the first Anglican Bishop of North Queensland.

**Stanton Street, Belgian Gardens.** George Henry Stanton (1835-1905) was the first Anglican Bishop of North Queensland. Selected in 1878, he was consecrated on 24th June 1878 by the Archbishop of Canterbury at St. Paul's Cathedral, and enthroned in St. James Cathedral, Townville on 21st May 1879.

**Stanton Terrace, City/North Ward.** Named after George Henry Stanton, the first Anglican Bishop of North Queensland.


George Henry Stanton (1835-1905), Anglican bishop, was born at Stratford, Essex, England, on 3 September 1835, son of William Stanton, of the Inland Revenue Department, and his wife Charlotte, née Hopkins. Educated at the Merchant Taylors' School and Magdalen Hall, later Hertford College, Oxford (B.A., 1859; M.A., 1862; D.D., 1878), he was made deacon in 1858 and ordained next year by the bishop of Winchester; in 1858-62 he was assistant curate at Christ Church, Rotherhithe, in 1862-64 at All Saints', Maidstone, and in 1864-67 at St Saviour's, Fitzroy Square, London. In 1867 he became vicar of Holy Trinity Church, Lincoln's Inn Fields. He was chosen in January 1878 as the first bishop of North Queensland. Consecrated in St Paul's Cathedral, London, on 24 June, by the archbishop of Canterbury, he was enthroned in St James's Pro-cathedral, Townsville, on 21 May 1879.

By four years of perseverance and personal contacts, he largely overcame the shortage of clergy and funds, and within ten years erected ten new churches. A diocesan magazine, the Monthly Record, appeared in 1883 and next year Stanton summoned the first diocesan synod of clergy and lay representatives and in 1886 he set up a cathedral chapter. He travelled widely on horseback to get to know the conditions and needs of the outback and to encourage its clergy and people. He planned a permanent cathedral at Townsville and consulted Edmund Blacket about its design. He turned the first sod on the site on 27 June 1887, but the work lagged.

George Henry Stanton (1835-1905), by unknown engraver, 1878
La Trobe Picture Collection, State Library of Victoria, A/S28/09/78/109
GEORGE HENRY STANTON

In 1890 Stanton accepted the vacant bishopric of Newcastle, New South Wales, and was enthroned in Christ Church Pro-cathedral on 12 May 1891. He consolidated the work of his predecessors and undertook the construction of a permanent cathedral; its foundations were already laid but it had been the subject of much disagreement between the architect, J. H. Hunt and Rev. A. E. Selwyn; the first section was dedicated on 2 November 1902. Stanton was a meticulous administrator and pastor; he chose good staff, and several later became bishops. A scholar, he read widely in science, theology and philosophy. He detested war and spoke his mind in jingoistic days.

His friendly disposition and sincerity won an immediate response, especially from his clergy. It was said of him that 'he was a simple and deeply spiritual soul, marked by utter humility and utter devotion of the whole life to the service of God and of man for God's sake'. Unmarried, he died of heart disease at Morpeth on 4 December 1905 and was buried in the Church of England cemetery. He left £2000 to the diocese to help theological students.

Bibliography

THE BUILDING OF THE ANGLICAN CATHEDRAL OF SAINT JAMES

An excerpt from “Townsville Yesterday: in Pen and Picture” by Jim Manion.

The foundation stone of the Cathedral had been laid in 1887, three years after Bishop George Henry Stanton, the first Bishop of North Queensland, had proposed the construction of such an ambitious project.

While in some quarters it had been thought premature, there was overall approval. By the time the foundation ceremony took place over five thousand pounds had been subscribed.

Following the service for laying the foundation stone, which had been appropriately combined with the Townsville celebration of the Jubilee of Queen Victoria on June 21, 1887, there had been a long span of over seventy years until it was formally acknowledged as being completed.

The Most Rev. Hugh Gough, Archbishop of Sydney and Primate of Australia, commemorated this completion by setting the foundation stone on June 12, 1960 when the Rt. Rev. Ian Shevill was Bishop of North Queensland.

Whilst the architect was a Blacket, he was not, as many tend to think, Edmund Thomas Blacket who had designed the Great Hall at Sydney University and many of the well known Anglican churches in Sydney in the mid-nineteenth century.

Arthur Blacket, the architect, was the son of Edmund, and a surveyor with no formal training in architecture. He joined his brother Cyril in the practice inherited after Edmund’s death in 1883. Cyril was an experienced architect who had travelled extensively overseas but he was forced to retire for health reasons in 1885. Arthur took over the firm and continued to practise until 1897. It was in the first year of practising by himself that he visited Townsville to study the site and available materials.

Within two months he was able to submit two designs. The first was an Italian Gothic version with a large central dome and an estimated cost of £35,000. The alternate design, which was accepted with some modifications, was in a semi-Norman style. It had a cruciform plan with a tower at the west end to carry a peal of bells and a fleche at the intersection of the transepts to provide ventilation. This carried an estimated cost of £24,000 but the estimates had been broken down to allow a range of options depending on the amount of funds available.

Early description of the project placed considerable emphasis on the provisions for ventilation. In an era when it was often the practice to transplant overseas fashionable designs without due regard to the local climatic and other considerations, the design paid particular care to the introduction of cool air, the unimpeded circulation of this air within the building and the discharge of hot air through ventilators in the western tower and through louvred windows.

The original portion of the Cathedral was consecrated in October 1892 by the Rt. Rev. C.G. Barlow, the second bishop in the See.

Nick Shailer obtained a copy of a flyer for a Three Day Medieval Fair which was held in 1891 and was a fundraiser for the building of the new Anglican Cathedral in the town. The first and last page of this flyer has been published for you to interpret the medieval language, some of which is a mystery to the editor!
THREE DAY MEDIEVAL FAIR FUNDRAISER FOR NEW CATHEDRAL
From Museum Archives - St James Cathedral

Left and below: A flyer from the archives showing the costings of the new cathedral and the drawings of Arthur Blacket of Sydney.
GARDEN CLUB VISITS MUSEUM IN NOVEMBER 2017

The Townsville Garden Club visited the Museum on Remembrance Day in November 2017. A lively group of over 20 guests enjoyed a cuppa and some morning tea delights in the breezeway and then they were guided leisurely through both halls. In appreciation of our museum, they presented us with a voucher from a local store. Thank you Townsville Garden Club, from Townsville Museum.
MUSEUM MATTERS

Christmas Party at Townsville Yacht Club.

Sue Fox and Noel Cronin

Petra Cartwright

Janice Mann and Fay Jones

Jan Hague and Gary Mann

Lydia Morton and Del Low

Arthur Rains and Harvey Low

Ken Grau

Trish Cronin and Nick Shailer

Fred Hague

Jora Grau and Matthew Charmley

Trisha Fielding
MUSEUM MATTERS

Janice and Gary Mann celebrated their 50th wedding anniversary during January and kindly invited Museum Volunteers to a get-together at the Kirwan Tavern. It was a lovely night and the wonderful friendship on display reflects the warmth and caring people they are. Congratulations Gary and Jan! Fifty wonderful years!

Ken Grau, Museum Volunteer, is a dab hand in the kitchen and to celebrate this, a very essential piece of uniform was presented to him at the end of the year. You really look the part now, Ken!